



Clerkenwell Design Week - The Leading Platform for New Product Launches

19 - 21 May 2026



The Brew House by Studio Egret West

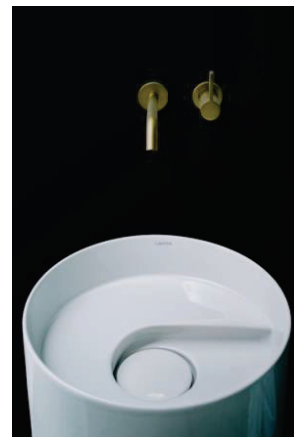
A growing number of design brands are choosing [Clerkenwell Design Week](#) (CDW) over other international design festivals as the moment to debut new products to the UK market. From acoustic pods and modular sofas, to recycled terrazzo tiles and lighting inspired by archival designs, the wave of launches arriving exclusively in EC1 this May points to five trends shaping the year ahead.

Circular and low-carbon materials

Studio Egret West unveils the *Brew House* (pictured above), a pavilion built from 600 Brew Bricks made by expert brick makers York Handmade from around 300 kg of waste coffee grounds collected from London cafés. Designed in partnership with engineers from Simple Works, each aerated unit uses 10% less finite clay and is 5% lighter than a standard brick, demonstrating how everyday waste can be reintroduced into the building cycle.



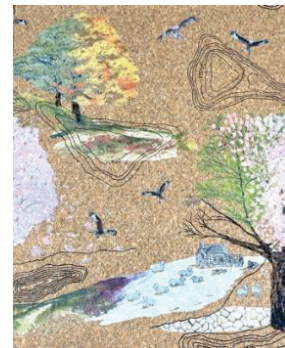
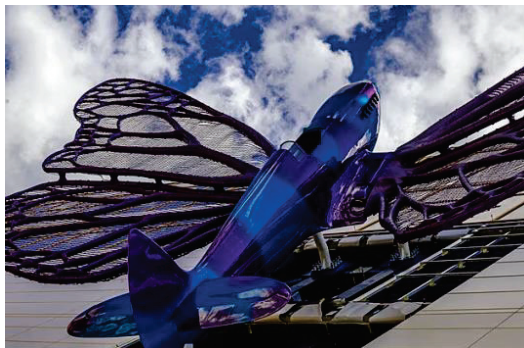
The same circular-economy thinking runs through **Parkside's** Marmara Terrazzo, made from by-products and waste from Turkish quarries. **Moventi** has designed its striking drum-shaped Tor table for offices that prioritise sustainability as it has been manufactured using materials selected for longevity and environmental credentials. Swiss brand **Laufen** will preview its new sculptural VOLTA basin designed by Yves Béhar which officially launches later in the year. Crafted from its pioneering, ultra-thin SaphirKeramik, the basin encourages water efficiency and has been fired using the first solar-powered E-Kiln in the world.



Marmara Terrazzo from Parkside (left); Tor table by Moventi (centre); VOLTA basin by Laufen (right)

Heritage reimagined

Czech artist David Černý brings history and high-tech production to London with a special variation of his *Butterfly Effect* installation at the **Atelier Bohemia** showroom, brought over by Czech Centre London and CzechTrade. The installation commemorates Czech RAF fighters during the Second World War through cutting-edge 3D printing pioneered by Prague-based Prusa Research, telling an old story using new tools.



Butterfly Effect installation at Atelier Bohemia (left); 2SHADES light from Minale (centre); Up Hill Down Dale cork wallpaper by The Monkey Puzzle Tree (right)



Lighting brands are launching new products that nod to the past at CDW this year. **Minale's** 2SHADES portable table lamp and wall light, and 4SHADES pendant light have been recreated from Marcello Minale's 1969 sketches for Gucci; Bianca, Barbara and Brigitte fringed lampshades from **Tinker & Tallulah** channel 70s fashion brand Biba; the Lugg light collection by **Fritz Fryer** favours robust British engineering from yesteryear over mass-produced disposability; and **Richard Weaver Metalsmith** showcases complex, bespoke architectural pieces that draw on traditional craftsmanship. Award-winning textile and wallcovering company **The Monkey Puzzle Tree** has printed nostalgic scenes from the Yorkshire countryside onto real cork wallpaper called *Up Hill Down Dale*; and the new JAKU table designed by Peter Fehrentz for **more** sports a sculptural base shaped by traditional, handcrafted ceramic elements.

Working with the grain

Back in March, **AHEC** (American Hardwood Export Council) launched a competition to design the trophies for the CDW Awards using cherry wood. Winner Henry Marks designed a sculptural, interlocking piece that responds to the natural qualities of cherry wood rather than forcing it into a predetermined form, showcasing the potential of timber construction. **Tom Raffield** continues the theme with a new collection of lights - Luna Chandelier, Bloom Pendant and Wake Wall Light - crafted from sustainably sourced wood from the Cornish coast, and **Szymon Pasierb** presents sculptures hand-tooled from reclaimed oak with chisel, handsaw and plane in the Future Talent venue.



AHEC trophy designed for CDW Awards (left); SOMA acoustic system by 2020 Furniture Design (centre); Luna Chandelier by Tom Raffield (right)

Wellbeing, acoustics and neurodiversity at work

Office furniture is moving past hot-desking into sensory and acoustic design. **SPACEMANN** launches its Class A acoustic-certified pod system Odyssey, and **2020 Furniture Design** presents its acoustic furniture system SOMA which is built explicitly to accommodate neurodiversity and avoid sensory overload in open-plan offices. **Karndean** extends the wellbeing agenda into commercial flooring with its expanded



Opus collection which has built-in slip resistance and a calm, biophilic palette designed for hospitality, workplace, education and later-living settings.



Linka sofa by .mdd (left); Apex Canopy workstation by Hawk Furniture (centre); Mobili Office Ltd's Aztec meeting table (right)

Modularity and reconfigurability

Almost every soft-seating and meeting launch is modular. The Linka segmented sofa by Polish furniture manufacturer **.mdd** is segmented so it can easily be reconfigured. Yorkshire-based **Hawk Furniture** introduces its modular Manhattan sofa and its Apex Canopy workstation which is fitted with durable castors so it can be effortlessly moved without heavy lifting. The new Flight Desk by **Workbench** treats meeting tables as modular architecture, doubling as a table for fine dining and a meeting desk with a bank of power and connectivity components that can pop up or even be replaced as technology evolves. The Aztec meeting table from **Mobili Office Ltd** scales from a single table format to accommodate up to four people with adjustable desk heights.

Clerkenwell Design Week 2026 takes place across EC1, London, from 19 - 21 May. More details about the festival will be announced in due course. For more information, please visit clerkenwelldesignweek.com – registration is now [open](#).

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PRESS CONTACT

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Press registration: please click [here](#)

NOTES TO EDITORS

Clerkenwell Design Week, 19 – 21 May 2026



Website: clerkenwelldesignweek.com | Instagram: [@clerkenwelldesignweek](https://www.instagram.com/clerkenwelldesignweek)
X: [@cdwfestival](https://twitter.com/cdwfestival) | Facebook: [@clerkenwell.design.week](https://www.facebook.com/clerkenwell.design.week) | Hashtag: #CDW2026

VISITING INFORMATION

- Visitors can register for their [FREE festival passes](#) now.
- All visitors require a visitor badge to access the exhibition venues and showroom events.
- Exhibition venues are open **10:00 – 18:00** on **Tuesday**, **10:00 - 21:00** on **Wednesday**, and **10:00 - 17:00** on Thursday. Showroom opening hours vary.
- Closest underground stations: Farringdon and Barbican
- Bus routes: 19, 341, 38, N19, N38, N41, 55, 48